

## New university's 'Guiding Principles' UT-Brownsville president shares what will shape the institution

By Marlane Rodriguez  
THE COLLEGIAN

On July 10, the University of Texas System board of regents approved guiding principles that will be used as a model for the new university in South Texas.

“Really, what the guiding principles are saying to us is, we want you to be at the cutting edge always of innovative technology, including blended education,” UT-Brownsville President Juliet V. García said in an interview with *The Collegian* on Sept. 16.

The new university will use a blended model, which means using technology

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MARLANE RODRIGUEZ / COLLEGIAN

The University of Texas System board of regents approved guiding principles that will be used as a model for the new university in South Texas. University of Texas at Brownsville President Juliet V. García explains the guiding principles for the new university.

## UTB graduate to star in online survival show

### One of 16 contestants on 'SOS Island'

By Cleiri Quezada  
THE COLLEGIAN

Brownsville native Rosy McMichael is one of 16 contestants chosen to train in Puerto Rico for a new interactive, online competition called “SOS Island: Survival of the Smartest” hosted by Samsung Electronics Co., Ltd.

McMichael left today for Puerto Rico, where she will train with survival expert Les Stroud, star of the Discovery Channel series “Survivorman.”

After the first week of training, Stroud will choose eight of the 16 contestants to



## Ocelots rebound from loss

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move to SOS Island. The eight contestants will live on a secret, uninhabited island in Puerto Rico where they will survive in the wild by competing in different games and challenges for two weeks.

“SOS Island” is a reality show and advertising campaign that Samsung will use to promote the launch of its new phone Galaxy S4 Zoom and Galaxy NX camera.

McMichael was among 11,500 people from 132 countries considered by casting director Vinnie Potestivo of VP Entertainment.

“SOS Island” director and executive producer Craig Borders said McMichael was chosen because of her unique personality.

“She’s a dynamic individual and she’s just got that personality that makes you want to watch her and see what she does,” Borders said in an interview via telephone last Thursday.

One of the biggest challenges for the contestants will be their ability to resist being uncomfortable.

“The island is a very tough

environment,” he said. “I’ve scouted out there, been out there for a couple of days walking around. It’s hot, it’s humid, there’s bugs, so they’re gonna feel discomfort.”

McMichael admits to having weak survival skills but is physically fit. She hopes to use her tech savvy and strong



## YOU SHOULD KNOW ...

### ‘Prejudice and Pride’



Film Screening and Q & A with  
**John J. Valadez**  
noon, Monday, September 30, 2013  
Student Union, El Gran Salón  
Free to UTB students

Filmmaker **John Valadez** will discuss and screen his documentary, “**Prejudice and Pride: The Chicano Movement**,” as featured on the PBS series “**Latino Americans**,” at noon today in the Student Union’s Gran Salón. For more information, call the **Office of Student Life** at 882-5111.



Texas Southmost College  
hires security-company

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social skills to her advantage.

“That’s my strategy,” she said. “Once Samsung released the names on Sept. 14, I started looking up everybody on Twitter and we started like talking and some contestants and

I have been Skyping already, so we already know a little bit of each other and like with the ‘Like, OK, are you going shopping? What are you gonna take?’ ...

See **SURVIVOR**, Page 5



# THE COLLEGIAN

The Collegian is the multimedia student newspaper serving the University of Texas at Brownsville. The newspaper is widely distributed on campus and is an award-winning member of the Texas Intercollegiate Press Association.

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## ANNOUNCEMENTS

**Translation Colloquium**  
The UT-Brownsville **Office of Translation and Interpreting** will host its first **International Translation Day Colloquium: “Move Beyond with Translation”** from 3:30 to 7:30 p.m. today in the Main Building’s Salón Cassia. **Elena Fernández-Miranda**, directorate general for translation at the University of Madrid, will be the keynote speaker. Other speakers will include **Marko Miletich**, an assistant professor at the University of Texas at Arlington; **Lola Norris**, an assistant professor at Texas A&M University-Laredo; **Melissa Wallace**, an assistant professor at the University of Texas at San Antonio; and **Rosemary Liñán-Landa**, a faculty adjunct at UTB. For more information, call **Jorge Jiménez-Bellver**, an instructor in the Modern Languages Department, at 882-7658.

**Movies Under the Stars**  
“**Man of Steel**” will be shown at 8 p.m. Wednesday on the Student Union lawn. Admission is free. Students are encouraged to bring their blankets and lawn chairs. Refreshments will be sold. For more information, call the **Office of Student Life** at 882-5111.

**The Ozzie Contest**  
Today is the deadline to submit an entry in the **Ozzie Contest** sponsored by the **Office of Creative Services**. Participants may message a picture, drawing, doodle, poem, short video or sketch via Facebook representing the university mascot **Ozzie, the Ocelot**. Two winners--the entry with the most likes and the most creative entry--selected by Creative Services will receive a bag with goodies such as headphones, a car charger for your devices, a cap and a UT-Brownsville T-shirt. For more information, call Senior Editor **Isis Lopez** at 882-4325.

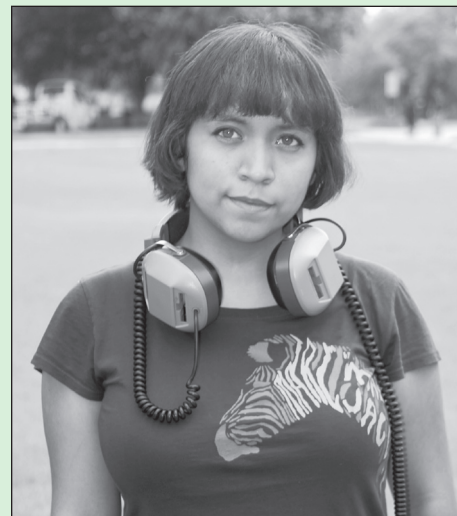
**Free Flu Shots**  
**Student Health Services** will administer flu shots at no charge to UTB students from 8 a.m. to 4 p.m. Monday through Friday in Cortez Hall 237 while supplies last. For more information, or to schedule an appointment, call Secretary **Beverly Estrada** at 882-3896.

**Ozzie Needs Your Help**  
The **Office of Student Life** is seeking dynamic, enthusiastic and dedicated individuals to become part of **Ozzie’s Entourage**. Ozzie’s Entourage will be composed of students fulfilling duties that include working as Ozzie’s assistants

**Editor’s Note:** Last summer, UT-Brownsville art junior Nayelli Bautista served an internship with Give More HUGS (Helping Unite Giving Souls), an organization whose mission is to bring unity among people who want to help support schools, teachers and students by donating school supplies and resources that support and foster learning, creativity and more, according to its website.

## in the real WORLD

**Hometown:** Matamoros, Tamaulipas, Mexico  
**Please tell me about your experience working with Give More HUGS (Helping Unite Giving Souls) via Skype?** “It was actually very flexible. Christopher McGilvery, the founder of Give More HUGS, he was pretty nice. He would tell us what the board or committee would think about our work and also ways in order for them to improve.”  
**How did Give More HUGS contact you?** “They found [the Graphic Design Club] on Facebook randomly and [said] how they liked the work that we’ve been posting, so far. ... They were asking us to do volunteer work at first.”  
**What kind of work did you do?** “It was pretty much either creating T-shirt designs, fliers and to an extent, a couple of changes on their website--web design.”  
**What was the purpose of the internship?** “The purpose of the internship was pretty much to promote Give More HUGS because they actually needed the help when it came to the advertising and in the graphic aspect.”  
**How did this internship further your education?** “Learning how to communicate with clients or, in other cases, with other people who aren’t as familiar with graphic designing or web design.”  
**What are your career goals?** “My career goal is to be an illustrator or a



graphic designer.”  
**What advice would you give to students who haven’t participated in an internship such as this?** “I would actually encourage them to pursue an internship while they’re students because getting a job—it’s getting a lot more difficult these days and an internship will benefit you in getting an experience. It [doesn’t] have to be a local internship. I mean, sure you can do it, but you know with the Internet and all, people will randomly find your work or you can easily find them and you can even travel to any other place in the world just to get an internship.”  
**Why is education important to you?** “Mostly because I can actually learn new things and mostly because of the whole trial-and-error type of thing. It actually helps me reflect into the decisions that I going to make at the moment and also in the future.”  
--Compiled by Brenda Lopez

before, during and after events. The application can be found online at utb.edu/studentlife or pick one up at the Student Life office, located in **Student Union 1.28**. The deadline to apply is Oct. 11. For more information, call the **Office of Student Life** at 882-5138.

**FALL 2013 LEADERSHIP RING APPLICATION**  
The application for the **Leadership Ring** is now available for Fall 2013 and Spring 2014 graduating seniors who have excelled in academics, leadership activities and service to the campus or the community at large. The application must be submitted to Leadership Programs Director **Heather Olague** by 4 p.m. Wednesday. For more information, call Olague at 882-5775.

**Cyclobia**  
The **City of Brownsville** will host **Cyclobia** from 9 a.m. to 2 p.m. Sunday. Participants will travel a two-mile route by walking, running or riding a bike. There will be three reclovías, or recreation areas: Washington Park, McNair Park on East St. Charles Street and at the Brownsville Independent School District Central Administration Building on Palm Boulevard. Pre-Cyclobia activities begin with a rotary tour from 7 a.m. to noon and a bike race from 7 to 9 a.m. Reclovías will feature live music, food vendors and healthy activities. Admission is free. For more information, call **Judy Hernandez**, wellness coordinator for the Public Health Department, at 547-6531.

--Compiled by Brenda Lopez

## POLICE REPORTS

**Sept. 13 12:40 p.m.:** A sergeant was dispatched to parking Lot X after a student reported that someone cracked the windshield of his vehicle. The student told the sergeant that other vehicles parked next to his had similar damage. The students were asked if they noticed anything unusual about their vehicles and all said the damage was there before they parked on campus. No further action was taken.

**1:32 p.m.:** A corporal was dispatched to Cardenas Hall North in regard to a student feeling ill. The student said he felt numbness in his arms, dizziness and strong heart palpitations. The student said he was not able to drive

and requested emergency medical assistance.

**Sept. 15 8:09 a.m.:** A corporal and a guard went to parking Lot T after receiving a report of a man lying on the street. The homeless man said he slipped and fell and had trouble standing up. He requested emergency medical assistance and was transported to the hospital.

**Sept. 17 12:30 p.m.:** An officer was dispatched to the Student Union in regard to a welfare concern. A staff member told the officer he met with a Hispanic man whom he believes might need

psychiatric help. The staff member said the man left before University Police arrived.

**1:03 p.m.:** A sergeant responded to a call involving a student who was not feeling good. The student declined emergency medical services but still wanted to be examined. He was sent to Student Health Services.

--Compiled by Kaila Contreras





# SGA holds closed ‘business’ meeting



MARTHA ORTIZ/COLLEGIAN

The Student Government Association held its meeting last Tuesday behind closed doors.

president.

“Today, we didn’t have a general board meeting; the SGA has decided that they are going to have general board meetings twice a month,” Martinez said. “Today was a time just to plan to talk about some of the action that has happened in the past week.”

He said these meetings will be used to “discuss more of the informal things” and “plan for events that are going to happen.” In these meetings, no votes can take place and no legislation can be passed.

“The executive board came up with this idea to have on Wednesday a senate board meeting, which means that’s its open to the students ... and then another Wednesday, we have a senate business meeting, which is more internal planning, collaborating to write resolutions, more organizing our events,” Mendez said.

This week, some of the topics discussed in the closed meeting were the State of the Student Body Address, Winter Bash and an outreach to students, Mendez said.

The meeting was a success, she said.

“I’m really happy that we were very productive in this meeting,” Mendez said.

On Friday, UT-Brownsville President Juliet V. Garcia and Provost Alan Artibise will attend the SGA executive board meeting. Before this meeting, the senators and executive board will go throughout campus and ask students what their concerns are. Those concerns will be presented to the president and provost.

“We are going to go ahead and create a template and it’s going to have a name, ID, phone number, e-mail, and concern,” Mendez said. “We talk to students, we get their input.”

The next SGA meeting will take place at 11 a.m. Wednesday in the Main Building’s Salón Cassia and will be open to the student body.

## But senate ‘board’ sessions will be open, president says

By Victoria Brito

THE COLLEGIAN

Last Wednesday, the Student Government Association conducted a “senate business” meeting that was closed to the campus community, including the student newspaper.

The senate will now conduct a closed meeting every other week, SGA President Stephanie Mendez told *The Collegian* after the meeting.

“During [the Sept. 18 meeting], we

had decided that since our meetings are every Wednesday at 11 a.m. we only have an hour to discuss resolutions, events, initiatives and we don’t have that time to interact with our senators, so it’s all business and we don’t have the time to learn how to work together,” Mendez said.

*The Collegian* asked Executive Director of Student Engagement Sergio Martinez, who serves as the senate’s co-adviser, for a copy of the senate’s constitution. He said it was available online.

The constitution on the SGA website was last updated in March 2011. Its Article 8.01.2 states: “The SGA is recommended to meet at least twice a month or more often as deemed necessary. All notices of scheduled meetings must be posted prior to the meeting date. One or more advisers must be present at scheduled business meetings.”

This means that the SGA is not required to conduct weekly meetings.

The senate has gone through changes in recent weeks, including getting a new

# Cigarroa: It’s up to you

## Students will help form mission, vision of new university

By Kaila Contreras

THE COLLEGIAN

Students packed the Gran Salón last Tuesday to hear University of Texas System Chancellor Francisco Cigarroa discuss the new university to be formed by the merger of the UT- Brownsville and UT-Pan American in Fall 2015.

UTB President Juliet V. García, UT Regent Ernesto Aliseda and Special Adviser Julio León also attended the event.

Cigarroa started by telling the audience about his background.

“Spanish is my first language,” he said. “My mother didn’t graduate from high school and my father was a first-time generation graduate,” he said.

The chancellor also explained what preparations will take place for the new university.

“We are in a point of our maturity where Texas Southmost College wants to evolve into its complete independence, as well as UT-Brownsville,” Cigarroa said. “That required not only the understanding of what that would mean, in regard to unwinding a 20-year partnership, but it also required us to think about the future.”

He said the UT System board of regents met with García and Robert S. Nelsen, UTPA’s president, when there was discussion about bringing the

universities together, along with the creation of a medical school.

“Not only do we create the second-largest Hispanic-serving institution in the United States of America, we are for the very first time being able to actually provide important funds the board of regents can allocate to the new university,” Cigarroa said. “It also allows the [Texas] Legislature to provide the option of more funding.”

Senate Bill 24, which was filed Feb. 4, approved unanimously by the Texas Senate and formally signed into law by Gov. Rick Perry on June 14, authorizes the UT System board of regents to abolish UT-Brownsville and UT-Pan American and create a new university with academic campuses in Cameron and Hidalgo counties, an academic center in Starr County and a medical school.

“It was one of those historic moments in the life history of Texas,” Cigarroa said. “I can honestly tell you I have never seen the governor prouder about what the Legislature did.”

Cigarroa told students what their responsibilities are for the new university.

“It is up to all of you to create the mission statement of the university and vision, but we’ve given you a clue as to what that mission statement might look like,” he said, referring to the Guiding Principles established by the board of regents.

Cigarroa told the audience the Guiding



UT-Brownsville senior communication major Christina Garcia asks UT System Chancellor Francisco Cigarroa about the future of the liberal arts program during his visit to campus last Tuesday.



MICHELLE ESPINOZA/COLLEGIAN PHOTOS

Principles include integrating next-generation technology and customized learning to increase affordability and maximize student success; promoting access to postsecondary education to a diverse student body to become one of the largest and most successful Hispanic-serving institutions in the U.S.; serving as a “Gateway to the Americas” by cultivating partnerships with global leaders in education, health, research and other strategic, high-growth industries; and promoting arts and humanities programs to produce state, national and world leaders who are bicultural,

bilingual and biliterate.

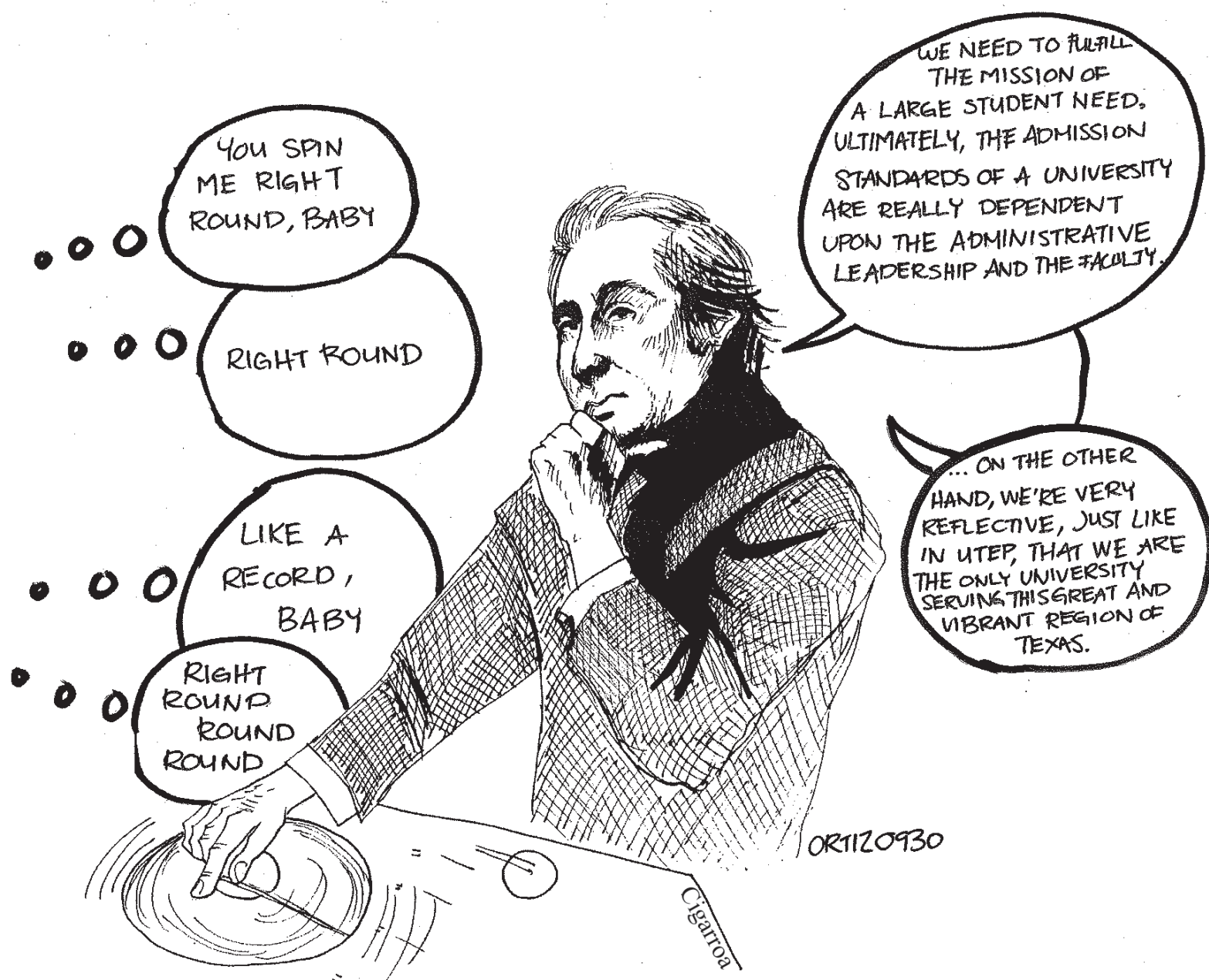
Deidre Chaisson, a senior communication major, asked about the admissions requirements of the new university.

Cigarroa replied, “Ultimately, the admission standards of a university are really dependent upon the administrative leadership and the faculty.” He said, however, that any student currently enrolled at UTB and UTPA will be automatically accepted into the university.

He said the UT System does not want to admit students who “we feel aren’t

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## Shades of the 'Hunger Games'

By Kaila Contreras  
COLUMNIST



It's a jungle out there in the Main Building parking lot. In that area, you can find hundreds of UTB students looking for a place to park their cars and more than half the time, it's

pure madness.

Every day, I see drivers going up and down aisles, hoping and praying that someone will reverse their way out of a parking space so they can reach what they have been waiting for 20 minutes or longer, only to be beaten to the punch by another driver who gets the prize. Let me tell you something--university police are going to have quite an eventful day.

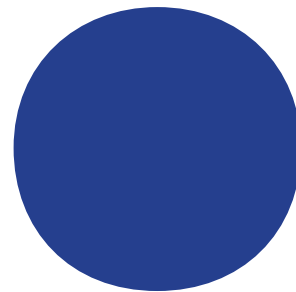
Actually, for some weird reason, this scene always reminds me of the "Hunger Games," everybody "killing" each other off for food, er, a parking space.

Cars have been vandalized or worse because of this situation and I have no idea what's going to happen. Why aren't there more parking lots? I heard the old Village at Fort Brown is not going to be used anymore, so why not just tear it down and make a parking lot? I'm sure the students who have to park at Lincoln Park will appreciate it.

## Letter to the editor

Send to  
collegian@utb.edu

# THINK



"I'm excited about "Breaking Bad" because it has a lot of action--gunfights and drama. The teacher, he has just gone completely bad and he's [a] maniac now. That's my favorite show."

**Julian Verdream**  
UTB freshman



"Pretty Little Liars," porque es muy emocionante saber quién es 'A', porque es una persona que hace muchas maldades a cuatro chavas. Ya no se sabe [a] quién confiar en esa serie. Una de las chavas principales es como también sospechosa que podría ser una de las personas que están culpando a las demás. Y los chavos están guapos [también]."

**Fernanda Gonzalez**  
UTB nursing sophomore



"That would be "Adventure Time" because it is a really awesome, cool cartoon show that they have on Cartoon Network. It's like super-awesome and random from everything else, but it's really cool."

**Daisy Tapia**  
UTB art sophomore

## Which TV series are you most excited to watch this fall, and why?



"I'm most excited to see the "Walking Dead" because of the perseverance that these people have to go through to survive."

**Hermes Martinez**  
TSC business management and technology freshman

--Compiled by Brenda Lopez



# City to issue \$100 million in notes for PUB projects

Funding to pay for electric, waterworks and sewer system improvements

By Marisol Sanchez  
THE COLLEGIAN

The Brownsville City Commission has approved the issuance of \$100 million in commercial paper notes to finance additions, improvements and extensions to the electric, waterworks and sewer systems.

During a public hearing Sept. 17, bond counsel James Hernandez told the commission that the ordinance authorizes the Brownsville Public Utilities Board “to discontinue its existing commercial paper program and establish a new one at \$100 million.”

Hernandez said the ordinance also will authorize PUB to enter and negotiate contracts with Bank of Montreal, Citibank and U.S. Bank.

“We expect that with your approval today, if we are able to get it, that we will have the existing program terminate with the closing date expected to be Nov. 15 of this year and the new program will be in place at that time,” he said.

Commercial paper notes are short-term debt obligations usually issued for

a period of 270 days or less, according to Leandro Garcia, PUB’s chief financial officer. Most projects are completed within 24 months.

Once the first term is over, new notes, which also have a 270-day term limit, refund the previous ones, and the first investors are paid with the money from new investors, according to Garcia. The money will be paid, with proceeds from long-term bonds, in a time frame of 25 to 30 years. The accumulated interest will be paid from the utility’s operating revenues.

PUB Financial Adviser Jorge Garza told the commission the overall program cost will decline substantially.

Garza said the current program totals \$50 million and the annual fees were about \$525,000.

“We are doubling the size of the program to \$100 million and expect total fees to be about \$375,000, so it’s a substantial decrease in the cost of the program,” Garza said.

Garcia said: “We do have a five-year plan the board will be adopting in this short-term financing to allow us to proceed with those projects.”



MICHELLE ESPINOZA/COLLEGIAN

Bond counsel James Hernandez asks the Brownsville City Commission for approval of an ordinance that would authorize the Public Utilities Board to discontinue its existing commercial paper program and establish a new one at \$100 million. The ordinance will authorize PUB to negotiate and enter into contracts with the Bank of Montreal, Citibank and U.S. Bank.

## PRINCIPLES CONTINUED FROM PAGE 1

to advance the learning experience, she said.

“Blended education also means being at the edge of new emerging technology,” García said. “It’s going to require us to be flexible as we start to build our new buildings and think about our new campus.”

Classrooms will be built flexibly to take advantage of new technology in the future. García said the university will follow a model called “leap frog” that will allow the university to catch up to other universities.

“It’s one thing to kind of crawl forward, little by little, add a few programs, add a few faculty--that’s what we have been having to do, crawl little steps forward,” she said.

UT System Chancellor Francisco Cigarroa said by consolidating UT-Brownsville and UT-Pan American and adding a medical school, synergies will be created that would not have been possible before.

“He thinks that by putting UTPA and UTB together could create more degrees,” García said.

The new university will also borrow from other UT System institutions.

“[Cigarroa] says leverage all the other strengths of the UT family,” García said. “You’re not by yourself.”

UT-Brownsville has a student enrollment of 8,420 this semester and UT-Pan American is at 20,077.

With the combined enrollment, the new university will become the second-largest Hispanic serving institution in the nation, behind Florida International University, she said.

“[The chancellor] sees that we could then benefit from that new size,” García said.

With economies of scale, the new university can take advantage of its size in many ways, she said.

“You have synergies where you take two small departments, you create one big department and offer new degrees,” she said.

The 2013-14 operating budget for UTB is \$115,811,196 and \$259,945,960 for UTPA. The research expenditures for both institutions is \$16 million combined, she said.

“We have a long way to go. Research universities are considered to be in the game if they’re doing \$50 million a year,” García said.

While \$8 million is a lot, it is still very small compared to other schools, she said. The medical school will help,

because research will be done there, she added.

“You can see our research dollars will grow. ... Because medical schools are where scientists are doing cutting-edge research,” she said.

The new university will probably surpass the research expenditure in 10 years, García said.

Current endowment for both institutions combined is about \$70 million, which is small relative to the number of students who need endowments, she said.

“I see it moving quickly, but not overnight,” García said.

The medical school will open in 2017. A search for the dean of medicine is being conducted. Students will complete two years of medical school in Hidalgo County and two years in Cameron, but no decision has been made more specific than that, she said.

García does not believe Cameron County lost an opportunity by not getting the medical school.

“The [Rio Grande] Valley won in this case,” she said.

A coastal campus is also being proposed, García said.

“We intend to claim the Gulf [of Mexico] like we claimed the border,” she said. “You’ll see academic programs

related to the coast.”

García said she does not anticipate reductions in administration or academic programs when the institutions are merged.

“I don’t think that when you have a growing institution, you need less of administrative officers, but we’ll see and we’ll have to work through all of that,” she said. “I don’t know what it’s going to look like when you put us all together.”

Because there will only be one president, García said there probably won’t be two of everything.

“We have to take action to make sure we meet good ratios,” she said.

No one knows at what level that’s going to be necessary,” García said. “I don’t know, the chancellor doesn’t know. He’s asking us to think about it and propose to him what new structure makes most sense.”

Biliteracy is another item included in the Guiding Principles.

“Most people here in the [Rio Grande] Valley grow up bilingual, not biliterate, because we’re not taught to read and write in two languages,” she said.

Students will be more competitive in the job market being biliterate, she said.

“Being biliterate is a great advantage,” she said. “We’re proud to include this in the principles.”

## SURVIVOR CONTINUED FROM PAGE 1

But I have to be honest, I’m very high maintenance.”

McMichael graduated from the University of Texas and Brownsville and Texas Southmost College in Spring 2003 with a bachelor’s degree in science. She returned later that year to earn a teaching certification and taught in San Benito for eight years.

While still a teacher, she decided to go to Los Angeles to attend a cinema makeup school.

“Long story short, I resign from my teaching job and now I’m a full-time makeup artist and YouTube blogger, and that’s how they found me,” McMichael said.

After one of her YouTube makeup tutorial videos went viral, Potestivo contacted McMichael via e-mail.

“They were looking for a Latina girl to go on the show and they selected me, so this happened probably a month before they launched the search for the contestants,” she said.

According to his website, Potestivo was a key player in the discovery and launch of some of MTV’s biggest stars, including Mandy Moore, Nick Cannon and Ashley Simpson.

Borders has directed and produces such reality TV shows as “Ink Master,” “Paris Hilton, My New BFF Reunion Special,” “The Challenge” and MTV’s “The Real World.”

As director and producer of “SOS Island,” one of Borders’ goals is to entertain people a different way.

“If I entertain people and if I do something unique and visually stimulating and character-driven and exciting and of interest that fills the

fantasy of some kind for people, like living in an island, then it draws eyes to it,” Borders said.

“SOS Island” debuts via live stream on YouTube and Facebook at 2:30 p.m. Central Standard Time today. Viewers will be able to vote for contestants through the course of the competition and the contestants are encouraged to interact with viewers via the Samsung devices they will be provided.

The winner will be announced Dec. 9 and will receive \$100,000 toward his or her own private island experience.

### CHANCELLOR CONTINUED FROM PAGE 3

qualified yet.”

“And this, by very well definition, requires us to have even better partnerships with our K-12 [school

districts] and community colleges,” Cigarroa said.

Joey Martinez, a physics graduate student, asked if the Rio Grande Valley can choose the new university’s president.

Cigarroa told Martinez that a search committee has been established to conduct a nationwide search for the future president. The committee consists of students, faculty and staff from UTB and UTPA, the Regional Academic Health Center and a representative from the cities of Brownsville, Harlingen, Edinburg and McAllen.

The search committee will interview the candidates for president and select three or four to recommend to the regents.



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# A writer's garden

## Poet received rejection letter by mistake

By Rick Saldivar  
THE COLLEGIAN

Katherine Hoerth's humor drew laughter from an estimated audience of 50 students, faculty and staff when she visited the UT-Brownsville campus on Sept. 19.

Hoerth read from her latest volume of poetry, "The Garden Uprooted" (Slough Press, 2012).

After last academic year's introduction of the Writers Live Series, 19 authors asked to be a part of this year's series. Hoerth, an English lecturer at the University of Texas-Pan American, is the first of three authors to be featured in the series this semester.

Born in Kiel, Wis., Hoerth graduated from UT-Pan American with a bachelor's degree in English and a master's of fine arts in creative writing.

"I've been writing since I knew what writing was. I've always loved to write. ... I began writing more seriously probably

when I was ... 19 or 20 years old," Hoerth told *The Collegian* during an interview after the reading. "When I was in high school, I had a very good friend. ... The only thing we had in common was that we liked to write poetry, and he passed away towards the end of high school. ... I kind of stopped writing for a while and it was difficult. I was grieving that. ... Sometimes [with] words you can't say what you mean ... but with poetry, you can communicate differently."

Since then, Hoerth has published three poetry books.

"[I'm] grappling with identity here. Sometimes I still don't consider myself a writer," Hoerth said. "There's always this insecurity that is going to be there no matter what. I think ... I started taking my work more seriously after I published, 'Among the Mariposas.'"

"Among the Mariposas" (Mouthfeel Press, 2010), is Hoerth's first chapbook.

"I had submitted that manuscript to a publisher and I wasn't really confident



TONY PEÑA/COLLEGIAN

UT-Brownsville English junior Mary Jo Nava hands poet Katherine Hoerth a copy of "The Garden, Uprooted," Hoerth's latest book of poetry, to sign during Writers Live held Sept. 19 in the Student Union's Gran Salón. Hoerth teaches writing at the University of Texas-Pan American and serves as assistant poetry editor of *Front Porch*.

in it," she said. "It was for a contest for the press and they had actually sent me a rejection letter [stating] that they weren't going to publish the book. I felt

so sad. ... The next day I got a call from them saying, 'Oh, no! We sent you that rejection letter on mistake. We actually want to publish your work.' ... And so I

See **WRITER**, Page 10

# 3 new DJs added to UTB Radio schedule

By Valerie Cisneros  
THE COLLEGIAN

Three new volunteer DJs have been added to the lineup of UTB Radio, the university's 24-hour, Internet-based station that plays pop, indie and electro music.

Listeners now have nine shows from which to choose. Volunteer students, faculty and staff of the university serve as DJs and VJs for the station.

Junior business administration major Eduardo Bañales, aka DJ Eddie, is host of the "The Mine," a new rock show airing from 3 to 4 p.m. Tuesdays that features heavy metal and hard rock. Each show has a different topic, such as rock songs, pop songs or rock songs in movies.

Asked what he wants the audience to learn from "The Mine," Bañales replied that he hopes to educate his listeners on the differences and similarities between heavy metal and hard rock.

The difference between heavy metal and hard rock the tone and sound, heavy metal has a much heavier sound and vocals are a growl and lower pitch

singing compared to hard rock which is actual singing but with a grouchy tone.

Before joining UTB Radio, Bañales was a DJ at Texas A&M University at College Station during 2011. When he transferred schools, his friends told him about UTB Radio and he decided to volunteer.

Anthony Jamar Gallien freshmen communication major, aka DJ AJ, is host of "AJ and Friends," which airs from 1-2 p.m. Wednesdays. The show features pop, R&B and Top 40 music.

Gallien, said the show's main goal is to "bring light to issues that the community needs to know about and a combination of every aspect of everyone's life," including health, relationships and careers. Already, he has interviewed representatives from the Valley AIDS Council and Career Services.

Asked what he would like the audience to learn from his show, Gallien replied: "I would like for the audience to know something that they did not know before. Every week, I want someone to learn something they can hold with them for the rest of their life."

When Gallien saw a flier about

volunteer DJs posted in Cortez Hall, he quickly realized that if he became one, it would give him a start in the entertainment business. Oprah Winfrey is his greatest inspiration and he always wants to use his platform for the greater good of the community.

Freshmen communication major Jacob La Follete, aka DJ Hostile, is also new to UTB radio this semester. La Follette's rock show airs from 11 a.m. to noon Tuesdays. He plays a mix of heavy metal, punk rock and alternative music and plans to invite local rock bands to the show.

Returning to the lineup this year is Government Associate Professor Angelika Potempa. Known as Dr. 9, Potempa hosts "Thinking Out Loud," which airs from noon to 1 p.m. Tuesdays and focuses on issues of local, regional and global importance. "Thinking Out Loud" streams a variety of music, from techno and pop to R&B.

Potempa would like her listeners to become good students and citizens. Her students pushed her to join UTB Radio in 2010 in order to promote the Philosophy

Club. To this day, her students are the inspiration for continuing to host "Thinking Out Loud."

Other DJs on the UTB Radio schedule are Juan Esteve, who hosts "UTB Scores" from noon to 1 p.m. Mondays and Fridays; Melissa Millan, "El Klik," noon to 1 p.m. Wednesdays; Valerie Cisneros, "The Scoop," 2 to 3 p.m. Wednesdays; and Robert Ruiz, "Zombified," 4 to 5 p.m. Fridays; and Mario Torres and Jaime Villanueva, "Career Coaches," 11 a.m. Thursdays.

Listeners can expect to find live shows each semester during regular office hours and a pre-programmed playlist in the evenings and weekends. Listeners are encouraged to request songs during live shows at 882-7625 (UTB-ROCK).

The UTB Radio office is located in Room 1.16 of the Student Union.

The station's student staff consists of Station Manager Moises Grimaldo; Valerie Cisneros, who serves as news and information manager; Robert Ruiz, music manager; and Maria Rincon, advertising sales manager.

See **RADIO**, Page 10

# For the love of dance

## Asst. director to join S.A. company; Tizatlán wins contest

By Victoria Brito  
THE COLLEGIAN

Jesus Lopez, assistant director of UT-Brownsville's Grupo Folklórico Tizatlán, has been chosen to be part of a new dance company in San Antonio.

Lopez, who earned a bachelor's degree in Spanish translation and interpreting in 2011, has experienced much success in his folklórico career.

On Aug. 16 and 17, he auditioned for the Acadez dance company. The company is under the direction of Amalia Viviana Hernandez Basanta, daughter of Amalia Hernandez, the late founder of the renowned Ballet Folklórico de México.

Lopez said the company is going to be based in San Antonio and will be a branch of the Ballet Folklórico de México.

During the audition, the dancers had to learn and perform a contemporary

dance and two folklórico pieces.

Asked how being a part of Tizatlán helped him get selected for the dance company, Lopez replied: "I guess the knowledge that I have, because of the years and experience and the technique and the workshops that I've attended through the career that I've been dancing here, that's been helping me."

Lopez has been a part of Tizatlán for 15 years, and began dancing in elementary school.

"I used to live in Mexico and my family, they all dance. ... It feels really nice to be on stage, I love it," Lopez said.

Grupo Folklórico Tizatlán is looking forward to an exciting academic year after winning the only dance competition it has ever competed in.

The dance group won the title of grand champion at the 2013 Competencia Folklórico de Tejas last April in Corpus

Christi.

The group is directed by Zelma Mata, chair and associate professor of the Health and Human Performance Department.

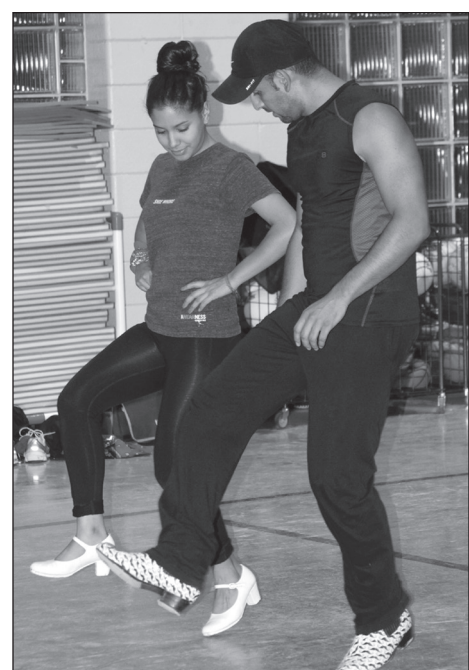
"We did real well in two of our sections, and this competition is an annual one and the judges are maestros from Mexico," Mata said. "We did it also for the feedback. ... It was a first time for us. We worked very hard for it."

She said the group began preparing "pretty intensely" after Charro Days.

The competition featured nearly 150 entries in such categories as large group, small group, solos and couples.

"We did the large group competition," Mata said. "The competition is, you wait until your number is called (they never identify who you are, the judges don't know who you are) and you have

See **DANCE**, Page 10



TONY PEÑA/COLLEGIAN

Grupo Folklórico Tizatlán member Daniela San Miguel shadows Assistant Director Jesus Lopez while practicing a dance routine last Tuesday in the Garza Gym Annex.



# #ghettogoth

By Cleiri Quezada  
COLLEGIAN EDITOR

In my lifetime, I’ve seen fashion change quicker than people can get used to. Some of the fashion styles include the ’60s, ’70s, ’80s and the ’90s, which had its Grunge look.

The 2000s was the decade in which people explored other cultures and combined different styles with their own personal style. People nowadays shop at thrift stores to experience the previous trends. So where are we today?

More often, it’s celebrities who inspire people to dress a certain way. And with celebrities’ fashion statements, comes a certain kind of attitude as well.

For New York Fashion Week, Rihanna rocked the “Ghetto Goth” look. This number included a full-grown ’80s mullet, a Zac Posen granny-style dress, underground Wulfrun double-sole creeper shoes, a black choker and from her RiRi Mac summer collection, the RiRi Hearts Mac Lipstick and nail polish to match. But what does the Ghetto Goth look represent and where does it come from?

Ghetto Goth is a mixture of the Hip-Hop and Gothic styles. Imagine a mix between Rihanna and Marilyn Manson. I think you get the picture. The style doesn’t come from one specific place,

nor was it introduced by one particular person. Ghetto Goth has been in the making ever since Hip-Hop and the “thug” lifestyle of a Hip-Hop artist became popular in the 1980s. The Goth movement thrived with bands such as The Cure, Peter Murphy and Sisters of Mercy. More recently, trendsetters and musicians mixed these two styles and created “Ghetto Goth” as a unique blend of music and fashion.

I’m not sure where the term “Ghetto Goth” comes from but celebrities such as Rihanna adopt them and young people copy it.



MICHELLE ESPINOZA/COLLEGIAN  
UT-Brownsville senior communication major Sarai Vela models the “getto goth” style.

# ‘Tierra Brava’

Paul Turounet explores challenges, struggles and hopes of life along the U.S.-Mexico border

By Monica Gudiño  
THE COLLEGIAN

The “Tierra Brava” photography exhibit is not like a normal art exhibit. At the entrance, a framed map of Mexico hangs on a wall with numbers taped to different states.

Those numbers represent where each photo was taken. The photographs don’t have names, only the respective number of where they were taken.

Paul Turounet took those photos in 1997-1998 and said they are a reflection of when “there was a more mutual cooperation along the border.”

Turounet is chair of the Visual Arts and Humanities Department and an associate professor of art and photography at Grossmont College in El Cajon, Calif. He earned a master’s of fine arts in photography from the Yale University School of Art in 1995. In 1997, he was awarded a Fulbright Fellowship in 1997 to photograph along Mexico’s border with the United States, according to the university’s Patron of the Arts brochure.

“Tierra Brava” opened last Tuesday at the Gallery at Rusteberg Hall.

“I really like the exhibit,” said Ivette Perez, a radiologic technology sophomore at Texas Southmost College. “It shows to other people what our culture is more about. Not only does it show our food, but



MICHELLE ESPINOZA/COLLEGIAN

Photographer and Grossmont College Associate Professor Paul Turounet explains how he captured one of his photographs to junior art education major Jessie Burciaga during last Tuesday’s opening reception for his exhibit, “Tierra Brava.” The exhibit continues through Oct. 18 in the Gallery at Rusteberg Hall.

it shows the neighborhoods, especially in Mexico.”

The photos show what living on the border was like. Turounet doesn’t sugarcoat it. You get a sense of Mexico that we are not familiar with anymore, a calm border.

Asked why he chose the border as his subject, Turounet replied: “I was in a point in my life where I was in a transitional place and in the end, that’s what a border means, transitional.”

The exhibit continues through Oct. 18.

# borderline LIVING



MICHELLE ESPINOZA/COLLEGIAN PHOTOS

A young girl leads the Zombie Walk and Pub Crawl down Elizabeth Street Sept. 14 in downtown Brownsville. The procession began at Washington Park and made its way through downtown before returning to the park. This was the fourth time Mac Guerra and his wife, Anna, coordinated the event.



A family participates in the Zombie Walk in downtown Brownsville. About 150 people dressed up and imitated zombies during the event.



Portraying a zombie bride and groom, Emily Garcia and Ross Laurence walk hand in hand down Elizabeth Street.



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# TSC hires company to provide security

By Alex Rodriguez  
THE COLLEGIAN

The Texas Southmost College board of trustees has approved a contract with American Investigations and Security International to provide security services for the campus.

Initially, a motion by Trustee Trey Mendez to approve the contract failed for lack of a second.

“We are all concerned about security and we’re in a unique situation and I’d prefer to have our own security or police, law enforcement, for our own protection,” Trustee Dr. Robert Lozano said during Thursday night’s meeting.

The board continued with other business, then went into executive session. When trustees returned to open session, TSC President Lily Tercero asked them to reconsider the contract.

Chet Lewis, TSC vice president of Finance and Administration, said the company began patrolling the campus on Sept. 20 at a cost of \$11,000 per week with the company using its own vehicles. That cost will be reduced to about \$9,000 per week when TSC provides golf carts



AMANDA ARREDONDO/COLLEGIAN

Texas Southmost College Trustees Trey Mendez and Robert Lozano voice their concern about campus security during last Thursday’s board meeting.

for patrols, he said.

AISI will be given a 30-day contract that will automatically renew unless the college gives a 30-day notice of termination of services, Lewis said.

TSC will advertise for proposals from other security companies in the area and those proposals will be presented to the board at its Oct. 17 meeting, he said.

“This situation emerged after we were not able to come to an agreement with

UTB in terms of allowing us a little bit of time to have us bring forth these efforts the way we hoped to do,” Tercero told the board.

The college also has the opportunity to create its own campus security that will take weeks to go through the process with the state, but the college needs a little more time before creating its own security, she said.

Lozano then introduced a motion

to award the contract to AISI and it was seconded by Mendez. Voting in favor were Trustees Ramon Champion Hinojosa and Dr. Reynaldo Garcia.

Board chair Francisco “Kiko” Rendon abstained. In a phone interview last Friday morning, Rendon said he abstained because he has a relationship with the company but did not elaborate.

Absent from the meeting were Trustees Adela Garza and Rene Torres.

In other business, the board awarded a contract to Integral Solutions for the installation of utility meters in TSC buildings at a cost of \$85,564.

Lewis said the meters will connect with a wireless network and provide accurate, timely information to an energy management system, allowing the college to see its energy savings, usage and capacities as changes are made to the buildings.

“One of the requirements that we had when we entered into the Letter [of Intent] agreement with the University of Texas System is that we provide metering for some of our buildings that we would be leasing to them under various terms of the lease,” he said.

## WRITER CONTINUED FROM PAGE 8

said, ‘Maybe I am a writer.’”

Asked where her favorite place to write is, Hoerth replied: “My kitchen table and that’s really bad because I have all of my writing stuff set out everywhere and it’s a huge mess in the kitchen ... but that’s where it gets done because I have this nice big window and there’s the sun there and I have space for my cats to sit all around. ... That’s my sacred spot.”

Garden imagery and feminism are prevalent in Hoerth’s poems.

“Nowadays, when we talk about feminism, we talk about feminisms, in the plural, because there’s not just one way to be a feminist,” she said. “We all interpret feminism in our way. ... I think women should live how they want to live and that can be in a variety of ways. ... They should be able to choose the path that they want in life, not to be tied down to a specific role. I like being feminine because it’s my choice to be that way, not because I have to.”

Hoerth had advice to give UTB students chasing their dreams: “A lot of times we get fixated on the end product ... and we miss all the stops along the way. Find what it is that motivates you, makes you passionate, and makes you want to change the world. ... Life happens one step at a time.”

UTB English Department Lecturer Christopher Carmona, who helps coordinate the series, said Hoerth was

invited because she is both an award-winning poet and a local writer.

“It is important for us to promote the fact that the Rio Grande Valley also has working writers that are getting published and are known around the country,” Carmona said. “What I hope students will take away from the Writers Live events is that writers are alive and vital today just as much as they were 50 years ago and, also, we hope to instill a love of literature and reading into our students and the community at large.”

Breanne Blain, a sophomore biology major, said she enjoyed the reading and will be recommending the series to her friends.

“I heard about the Writers Live event from numerous sources; the main one being [my friend] Mary, who is an English major,” Blain said. “I learned quite a few things at the book reading, seeing as it was the first one I have ever attended. The main thing I learned was how poems can be inspired by the simplest of things, even shopping at H-E-B, which is how the author got inspired for one of her poems.”

The Writers Live Series’ next guest is writer and linguist Rossy Evelin Lima, author of a poetry book titled “*Ecos de Barro*.” The two-day event will begin with a writing workshop at 3 p.m. Oct. 24 in the University Library Administration Conference Room. A ceremonial donation from the author will follow at 5 p.m. and a reading will be held at 7 p.m.

in the Student Union’s Gran Salón. The next day, Lima will visit a creative writing class at 11 a.m. and will be the guest at a luncheon at 12:30 p.m.

*“Original Sin”*  
*You glow in my palms*  
*orange embers scorch*  
*skin-my fingers dance*  
*shy around you, touch*  
*your blossom bathed*  
*surface. You kiss*  
*like sunburn, beg*  
*me to strip*  
*away your rind*  
  
*So I oblige –*  
  
*dig thumb into navel*  
*tear away glowing*  
*casing of flesh, peel piece*  
*by piece until you’re just before me*  
*naked, yellow flesh shining*  
*through white fibers –*  
  
*lustrous. Your body unfolds*  
*in my hands, bends*  
  
*with my fingers. Your flesh*  
*opens, blooms into petals.*  
*I bring you to my lips-taste you*  
*acid and sweet, pockets burst*  
*then drip on lips*  
  
*I know I’ve done it again.*  
*But I don’t care-*  
*my lips still blush and pucker*  
*with the taste*  
*of you, my original sin.*

better than what we did ... and people eye you and they want to see what your skill level is and what you’re going to bring this next time.”

The group performs at special events, university events and special conferences that want to feature the culture of the area and folklórico.

Tizatlán is working on its Charro Days performance, an event that members enjoy.

“I’m looking forward to our recital for Charro Days,” said Ilsa Hernandez, a sophomore bilingual education major who has been a part of the group for two years.

The group is made up of about 25

members and throughout the year they host fundraisers, such as car washes.

Mata said the group was formed more than 25 years ago out of student interest.

“I was a Mexican folklórico dancer when I was in college, so it was something that I was interested in organizing on campus,” Mata said. “So, it was a combination of the student interest plus my background and my own personal interest in developing a group here.”

Students are recruited from high schools, seeing the performances of Tizatlán and from the folklórico class Mata teaches in the spring semester.

“You have to be a UTB student or I also open it up to UTB alumni,” Mata said of

the membership. “It is a performance group, so we expect people to have the discipline of a dancer, to be able to work hard to get to performance level.”

For more information on Grupo Folklórico Tizatlán, call Mata at 882-8291, or stop by the group’s rehearsals at 7:30 p.m. Tuesdays and Thursdays in the Garza Gym annex.

## RADIO CONTINUED FROM PAGE 8

UTB Radio also hosts live events on campus. Dates and times will be announced via UTB Radio’s Facebook and Twitter pages and Instagram. For more information, visit utbradio.com.

## A&E BRIEFS

### Faculty Brass Quintet

The UT-Brownsville **Faculty Brass Quintet** will perform from 7:30 to 9 p.m. Tuesday in the **TSC Arts Center**. Admission is \$10 for adults and \$5 for UTB and TSC students, senior citizens and children. For more information, call the **Patron of the Arts** program at 882-7025.

### Rio Bravo Wind Ensemble

The **Rio Bravo Wind Ensemble** will perform from 7:30 to 9 p.m. Wednesday in the **TSC Arts Center**. Admission is \$5. For more information, call at 882-7025.

### Urbis Piano Concert

**Richard Urbis**, a pianist and a professor in the **Music Department**, will perform from 7:30 to 9 p.m. Friday in the **TSC Arts Center**. Admission is \$10 for adults and \$5 for UTB and TSC students, senior citizens and children. For more information, call 882-7025.

### Bassoon Concert

**Carol McNabb Goodwin**, a bassoonist and assistant professor in the **Music Department**, will perform at 3 p.m. Sunday in the **TSC Arts Center**. Admission is \$10 for adults and \$5 for UTB and TSC students, senior citizens and children. For more information, call 882-7025.

--Compiled by Brenda Lopez



# Ocelots claw opponents



MARTHA ORTIZ/COLLEGIAN

UT-Brownsville setter Xiaoyu Guo sets up outside hitter Jennifer Kowalski for a spike against Huston-Tillotson University on Sept. 20.

**By Sergio Mata  
and Marlane Rodriguez**  
THE COLLEGIAN

The UT-Brownsville Volleyball Team will be in San Antonio Tuesday to play against Our Lady of the Lake University. The team will return to Brownsville to host Jarvis Christian College and Texas College starting at 4 p.m. Friday and Wiley College at 7 p.m. Saturday in the Garza Gym.

The Ocelots are 11-0 after defeating the Huston-Tillotson University Rams Sept.

## Women rebound from loss

**By Sergio Mata**  
SPORTS EDITOR

The UT-Brownsville Women’s Soccer Team will play its second conference game of the season when it hosts the Texas College Steers at 5 p.m. Thursday and then play Bacone College at 1 p.m. Saturday.

After falling 3-0 to then No. 17-ranked William Carey University on Sept. 14, the Ocelots bounced back for a 5-1 victory against Northwood University on Sept. 22.

“We performed real well,” UTB Women’s Interim Head Coach Juan de Dios Garcia said. “I was happy with their individual defensive improvement. It was a tremendous turnaround.”

Midfielder Isadora Freitas and center Jessica Lima led the team in scoring with two goals each. Lorena Cardona contributed with one goal.

“The team performed very good,” defender Thea Dybvig said. “We stayed together united and we played not an easy game, but we won 5-1, so it was a good result.”

The Sept. 23 game against Texas A&M University-Laredo, an NCAA Division II

20 in blowout fashion, 3-0 (25-8, 25-4, 25-10) and the University of St. Thomas-Houston Celts Sept. 21 in a three-set match (25-11), (25-18) and (25-17).

About 250 people witnessed the Ocelots defeat the Rams.

“[The home opener] was good,” UTB Athletics Director and Volleyball Head Coach Todd Lowery said in an interview with *The Collegian* after the game. “Full gym I thought our girls stayed focused the whole night and played at a really high level of volleyball. I’m proud of how they played tonight.”



TONY PEÑA/COLLEGIAN

UT-Brownsville Ocelots Goalkeeper Monica Mendes attempts to block a shot during practice last Wednesday on the UTB Soccer Field. The Ocelots will host Texas College at 5 p.m. Thursday.

team, was canceled due to the condition of the field from recent rainfall.

“The weather had been hitting us hard for over a month,” Garcia said. “On Friday, we said the field is not in playable condition. The only thing that is going to happen even if it dries up, it is going to cause some problems for our players.”

With the home game canceled, the Ocelots stay at 5-2 with the win against Northwood.

In last Tuesday’s National Association of Intercollegiate Athletics Coaches’ Poll, the Ocelots maintained their No. 14 rank.

Outside hitter Annelies Dokter led the team in kills with nine and outside hitter Danica Markovic had eight kills, six aces and nine digs.

“Everything flowed really well compared to last week,” middle blocker Jennifer Kowalski said. “I think we played really well as a team today.”

Kowalski had four kills in the Sept. 20 match. Setter Xiaoyu Guo had 25 assists and libero Heather Meeuwssen had 17 digs.

On Sept. 21, nearly an entire gym full of fans cheered on the Ocelots as they beat the Celts.

“I thought we played good, you know, our focus is to play our pace of volleyball game during conference here and I think we did that pretty well over the course of the last two nights,” Lowery said in an interview with *The Collegian* after the game.

“We’re taking one game at a time, we’re going back to work Monday,” Lowery said.

Markovic led the team with a total of 19 kills. Dokter and middleblocker Vanja Joksic each had nine and right-side hitter Michelle Marques, eight. Libero Heather Meeuwssen had 18 digs.

Sophomore outside hitter Danielle Marques said the team did a good job.

“I think these two wins this weekend is just an improvement for the rest of the season,” Marques said.

Kallie Noble, head volleyball coach for the Celts, said the team fought hard.

“I think we put up a good fight against a great UTB team,” Noble said. “They’re No. 2 in the country.”

On Sept. 24, the Ocelots maintained their No. 2 ranking in the National Association of Intercollegiate Athletics Coaches’ Poll.

# Cross country teams win relay

**By Sergio Mata**  
SPORTS EDITOR

The UT-Brownsville Men’s and Women’s Cross Country teams will travel to San Antonio on Saturday for the Trinity Alamo City Duals at Olmos Basin Park.

The teams are off to a good start in the first year of the program.

Both finished in first place at the Rams Relay hosted Sept. 21 by Texas Wesleyan University at Gateway Park in Fort Worth.

“Hopefully, we can keep improving,” Cross Country Coach Dan Balaguero said. “That’s the plan, to peak by the time the conference meet runs in November. So far, we’re way ahead of schedule.”

At the Rams Relay, sophomore David Guillen led the pack, finishing first with a time of 26:20.19 in the 8K race. On the women’s side, Vanessa Garcia’s time of 18:42.37 was good enough to finish as runner-up in the 5K contest.

At the Texas Lutheran Invitational in Seguin Sept. 7, the women finished second out of three teams while the men finished second out of four.

Both teams finished in third place out of three teams during their first meet, the Aug. 30 RGV Relay at Monte Cristo Golf Course in Edinburg.

The teams competed in the Texas A&M University-Corpus Christi Islander Splash at West Guth Park last Saturday in Corpus Christi. Results were unavailable at press time.

## Athlete of the Week

**Name:** Archie Massen  
**Classification:** Sophomore  
**Major:** Kinesiology  
**Sport:** Soccer  
**Position:** Midfielder  
**Hometown:** Lincoln, Lincolnshire, England

**Who is your favorite athlete?** “Ryan Giggs, he plays for my team in England, Manchester United, and he kind of plays like me, I suppose, and when I was younger, I used to watch him. I used to base my game on him, I used to go into the garden and try to play like him.” Giggs, of Cardiff, Wales, is the midfielder for Manchester United and won 13 Premier League awards between 1993 and 2013. In 2005, he was inducted into the English Football Hall of Fame and the 2010 GQ Sportsman of the Year.

**Who is your role model?** “My mom. She’s always been there for me and [she] brought me up for 19 years and I’ve always wanted to do my best because of her. She’s always telling me to be my best and try my hardest.”

**What do you like to do for fun?** “Just really hang out with friends. I like to socialize with my friends and we like to go to the beach and stuff and hang out on weekends, and stuff like that, and go to the movies. I like to play FIFA with the lads. A lot of the lads on the soccer team, we all play FIFA together.”

**When did you begin playing soccer and why did you start playing?** “When I was about 5, I used to play with my brothers in the garden and I played for our school and I was always into sports. It was always something to do. ... It just gave me the opportunity to get out of the house and to just be active.”

**Did you play in high school and did you get any awards?** “I did play



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in high school and I got Coach’s Player and I also got Top Goal Scorer in my school.”

**What is your favorite movie?** “‘Harry Potter.’ In England, it’s a big film and it’s kind of an English idol and I think it would be pretty cool to be a wizard.”

**What are your goals for this season?** “I want to win the nationals—that’s what every team wants to do. I feel we can do it. We’ve got a really good squad this year and I feel we can go all the way, so hopefully. We obviously need to get to conference first and we need to carry on winning games. We’re 7-1 at the moment. ... Hopefully, we can go all the way this year.”

**Is there a song that gets your head in the game?** “I wouldn’t say a song. There’s a band that I like to listen to, Arctic Monkeys from England. I like to listen to them. They’re a big band in England and it gets me pumped up for the game. I listen to the whole album and it gets me ready for the game.”

--Compiled by Kaila Contreras



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